MIDIWALL is a firewall for your MIDI gear! Well, OK you don’t usually get MIDI viruses, but if you have ever

* Been sharing a MIDI master clock and got all kinds of unwanted messages coming through, making your gear do weird stuff.
* Have a pain avoiding transport (stop/start) messages when all you want is the clock
* Have gear that ignores the clock until it gets a start message, but that means restarting the master clock
* Wanted to be able to stop or reset your local MIDI clock without affecting other clock slaves

Then MIDIWALL might be the thing for you

MIDIWALL is a small, bus powered utility which plugs between the MIDI cable from the clock master and your slave device. It blocks all incoming MIDI with the exception of the master clock “tick” while allowing you to inject your own transport messages (stop/start/continue)

It also allows you to inject or remove extra MIDI ticks so that you can correct for phase issues (e.g. if you end up with your “beats” being a fraction ahead or behind the master “beat”) or experiment creatively with beat phases (e.g. deliberately play ahead of or behind the beat by a number of MIDI clock ticks)

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| --- | --- | --- |
| DROP A TICK | INJECT A TICK |  |
| STOP | START | CONTINUE |